



Index to Volume 61

ARTICLES

- Badenhausen, Richard. "T. S. Eliot's Parenthetical Method in the Clark Lectures" 4:67
- Bell, Elizabeth S. "Dashing Off to Baghdad: A Sense of Place in a Piece of Time" 4:39
- Boehrer, Bruce. "'Female for Race': Euhemerism and the Augustinian Doctrine of Marriage in *Paradise Lost* VII" 4:23
- Ciuba, Gary M. "One Singer Left to Mourn: Death and Discourse in Porter's 'Pale Horse, Pale Rider'" 1:55
- Clark, Miriam Marty. "Postmodernism and Its Children: The Case of Ann Beattie's 'A Windy Day at the Reservoir'" 1:77
- Cox, Catherine S. "The Jangler's 'Bourde': Gender, Renunciation, and Chaucer's Manciple" 4:1
- Fleishman, Avrom. "Changing the Subject: Origins and Outcomes in English" 2:69
- Gonzalez, Alexander G. "Theme and Structure in Brinsley MacNamara's *The Mirror in the Dusk*" 4:53
- Helle, Anita. "Elegy as History: Three Women Poets 'By the Century's Deathbed'" 2:51
- Jacobi, Martin. "Professional Communication, Cultural Studies, and Ethics" 2:107
- Jason, Philip K. "Vietnam War Themes in Korean War Fiction" 1:109
- Joyner, Nancy Carol. "Postprandial Postmodernism" 2:1
- Kirschten, Robert. "James Dickey's 'Approaching Prayer': Ritual and the Shape of Myth" 1:27
- Martin, Robert A. "The Nature of Tragedy in Arthur Miller's *Death of a Salesman*" 4:97
- Minnick, Nicole Francine. "An Enigma: Montaigne, Admirer of Alcibiades" 2:9
- Plunka, Gene A. "Artaud's Theatre of Cruelty on Route 666: Jean-Claude van Itallie's *Motel*" 1:89

- Rolleston, James. "The Truth of Unemployment: Walter Benjamin Reads His Own Times" 2:27
- Stanley, Patricia H. "Annette von Droste-Hülshoff's Poetic Vision Unmasked: The Importance of the Novel Fragment *Ledwina*" 1:1
- Thiemann, Fred R. "Politics and the Self in Robert Penn Warren's Poetry" 4:83

BOOKS REVIEWED

- Achberger, Karen R. *Understanding Ingeborg Bachmann*. (Roswitha M. Timbrell) 3:169
- Ames, Lois and Linda Gray Sexton, eds. *Anne Sexton: A Self-Portrait in Letters*. (Jennifer Horne) 1:139
- Bernd, Clifford Albrecht. *Poetic Realism in Scandinavia and Central Europe 1820-1895*. (Jeffrey L. Sammons) 3:159
- Blanchard, W. Scott. *Scholars' Bedlam: Menippean Satire in the Renaissance*. (Kendrick Prewitt) 1:159
- Bloom, Harold. *The Western Canon: The Books and School of the Ages*. (John J. Burke, Jr.) 1:129
- Bowen, Roger. "Many Histories Deep": *The Personal Landscape Poets in Cairo, 1940-45*. (Anne R. Zahlan) 1:174
- Brady, Patrick. *Daughter of Burgundy: Lucette Desvignes and the French Tradition*. (Mary Anne O'Neil) 3:152
- Caesar, Terry. *Forgiving the Boundaries: Home as Abroad in American Travel Writing*. (Peter Carafiol) 2:135
- Campbell, Jill. *Natural Masques: Gender and Identity in Fielding's Plays and Novels*. (William J. Burling) 1:133
- Cech, John. *Angels and Wild Things: The Archetypal Poetics of Maurice Sendak*. (Hugh T. Keenan) 4:143
- Cheney, Anne. *The Life and Letters of Jesse Hill Ford, Southern Writer*. (Madison Jones) 4:141
- Coers, Donald V. *John Steinbeck as Propagandist: The Moon Is Down Goes to War*. (Donald R. Noble) 1:152
- Colacurcio, Michael J. *The Province of Piety: Moral History in Hawthorne's Early Tales*. (A. James Wohlpart) 3:176
- Connor, Kimberly Rae. *Conversions and Visions in the Writings of African-American Women*. (Ngwarsungu Chiwengo) 4:123
- Cope, Kevin, ed. *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*. (Mona Scheuermann) 1:166
- Coyle, Michael. *Pound, Popular Genres, and the Discourse of Culture*. (Tyler Hoffman) 1:154
- Curtis, Jerry L. *The Imprisoned Hero in Camus, Beckett, and Desvignes*. (Adele King) 1:148

- Davidson, Cathy N. and Linda Wagner Martin, eds. *The Oxford Companion to Women's Writing in the United States*. (Elizabeth Fox-Genovese) 3:131
- Davis, Clark. *After the Whale: Melville in the Wake of "Moby Dick."* (Kenneth Dauber) 4:127
- Deveny, Thomas G. *Cain on Screen. Contemporary Spanish Cinema*. (Jaume Martí-Olivella) 2:162
- Doerksen, Victor G. *Ludwig Uhland and His Critics*. (Wolfgang D. Elfe) 2:140
- Dombroski, Robert S. *Properties of Writing. Ideological Discourse in Modern Italian Fiction*. (Angela M. Jeannet) 1:142
- Dowden, Stephen D. *Kafka's Castle and the Critical Imagination*. (James S. Whitlark) 3:174
- Doyle, Laura. *Bordering on the Body: The Racial Matrix of Modern Fiction and Culture*. (Debrah Raschke) 4:154
- Dupuy, Edward J. *Autobiography in Walker Percy: Repetition, Recovery, and Redemption*. (Jeffrey J. Folks) 4:131
- Eddins, Dwight, ed. *The Emperor Redressed: Critiquing Critical Theory*. (David H. Hirsch) 2:150
- Erkkila, Betsy and Jay Grossman, eds. *Breaking Bounds: Whitman and American Cultural Studies*. (Tyler Hoffman) 4:137
- Feldman, Paul R. and Theresa M. Kelley, eds. *Romantic Women Writers: Voices and Countervoices*. (David E. Latané, Jr.) 4:146
- Fish, Stanley. *Professional Correctness: Literary Studies and Political Change*. (Randy Malamud) 3:143
- Gale, Robert L. *A Herman Melville Encyclopedia*. (Clark Davis) 1:135
- Genova, Pamela Antonia. *André Gide dans le labyrinthe de la mythotextualité*. (John Lambeth) 4:148
- Gerli, E. Michael. *Refiguring Authority: Reading, Writing and Rewriting in Cervantes*. (Shifra Armon) 4:115
- GoGwilt, Christopher. *The Invention of the West: Joseph Conrad and the Double-Mapping of Europe and Empire*. (Avrom Fleishman) 3:128
- Gottfried, Roy. *Joyce's Iritis and the Irritated Text: The Dis-Lexic Ulysses*. (M. Keith Booker) 4:118
- Halsey, Martha T. *From Dictatorship to Democracy: The Recent Plays of Buero Vallejo*. (Germán Torres) 4:157
- Hayashi, Tetsumaro, ed. *John Steinbeck: The Years of Greatness, 1936-1939*. (Donald R. Noble) 1:152
- Herzberger, David. *Narrating the Past: Fiction and Historiography in Postwar Spain*. (Michael Ugarte) 3:171
- Hill, John M. *The Cultural World in Beowulf*. (Lois Bragg) 1:126
- Hobbs, Catherine. *Nineteenth-Century Women Learn to Write*.

- (Lisa Hammond Rashley) 3:156
- Hobson, Fred. *Mencken: A Life*. (Douglas C. Stenerson) 3:164
- Jacobson, Marcia. *Being a Boy Again: Autobiography and the American Boy Book*. (James H. Watkins) 1:169
- Johnson, Claudia. *Equivocal Beings: Politics, Gender, and Sentimentality in the 1790s*. (Laura Mooneyham White) 2:178
- Jordan, John O. and Robert L. Patten, eds. *Literature in the Marketplace: Nineteenth-Century British Publishing and Reading Practices*. (Margaret D. Stetz) 2:170
- Jordan, Jack Louis. *Marcel Proust's A la recherche du temps perdu: A Search for Certainty*. (Adele King) 3:138
- Kolin, Philip. C., ed. *Titus Andronicus: Critical Essays*. (Cynthia Marshall) 2:149
- Kniesche, Thomas W. and Stephen Brockmann, eds. *Dancing on the Volcano: Essays on the Culture of the Weimar Republic*. (Siegfried Mews) 4:150
- Kuczynski, Michael P. *Prophetic Song: The Psalms as Moral Discourse in Late Medieval England*. (James R. Sprouse) 2:167
- Kuhnheim, Jill S. *Gender, Politics, and Poetry in Twentieth-Century Argentina*. (Charles B. Moore) 4:152
- Leverich, Lyle. *Tom: The Unknown Tennessee Williams*. (Robert Bray) 3:121
- Landow, George P., ed. *Hyper / Text / Theory*. (Myron Tuman) 2:173
- Lasner, Mark Samuels. *A Selective Checklist of the Published Work of Aubrey Beardsley*. (Linda Gertner Zatlin) 1:176
- Lazzaro-Weis, Carol. *From Margins to Mainstream: Feminism and Fictional Modes in Italian Women's Writing, 1968-1990*. (Jeannine Arias) 2:131
- Lionnet, Françoise. *Postcolonial Representations: Women, Literature, Identity*. (Michael Stryck) 3:166
- Lu, Tonglin, ed. *Gender and Sexuality in Twentieth-Century Chinese Literature and Society*. (Sally Taylor Lieberman) 3:141
- Lucey, Michael. *Gide's Bent: Sexuality, Politics, Writing*. (John Lambeth) 3:139
- Malamud, Randy. *Where the Words Are Valid: T. S. Eliot's Communities of Drama*. (Jewel Spears Brooker) 3:123
- Metress, Christopher. *The Critical Response to Dashiell Hammett*. (Scott Yarbrough) 2:180
- Michaels, Walter Benn. *Our America: Nativism, Modernism, Pluralism*. (Daniel Shiffman) 2:165
- Moosa, Matti. *The Early Novels of Naguib Mahfouz*. (Aida A. Bamia) 4:117

- Morot-Sir, Edouard. *The Imagination of Reference II: Perceiving, Indicating, Naming*. (Germaine Brée) 4:121
- Newton, Candelas. *Understanding Federico García Lorca*. (Dennis A. Klein) 1:149
- Oberhaus, Dorothy Huff. *Emily Dickinson's Fascicles: Method & Meaning*. (Elizabeth Petrino) 1:157
- Oberhelman, Steven M., Van Kelly, and Richard J. Golsan, eds. *Epic and Epoch: Essays on the Interpretation and History of a Genre*. (David Fredrick) 1:136
- O'Donnell, Brennan. *The Passion of Meter: A Study of Wordsworth's Metrical Art*. (Kyle Grimes) 3:134
- Paperno, Irina and Joan Delaney Grossman, eds. *Creating Life: The Aesthetic Utopia of Russian Modernism*. (Yvonne Howell) 2:157
- Parmelee, Lisa Ferraro. *Good Newes from Fraunce: French Anti-League Propaganda in Late Elizabethan England*. (Paul J. Voss) 4:159
- Patterson, David and Glenda Abramson, eds. *Tradition and Trauma: Studies in the Fiction of S.J. Agnon*. (Warren Bargad) 1:124
- Pierce, David Yeats's *Worlds: Ireland, England and the Poetic Imagination*. (William Gorski) 4:132
- Richardson, Robert D. *Emerson: The Mind on Fire*. (Theodore Haddin) 2:145
- Roberson, Susan. *Emerson in His Sermons: A Man-Made Self*. (Theodore Haddin) 2:145
- Roberts, Martin. *Michel Tournier: Bricolage and Cultural Mythology*. (William Cloonan) 3:127
- Schleiner, Louise. *Tudor and Stuart Women Writers*. (Teresa A. Lyle) 2:160
- Scura, Dorothy M., ed. *Ellen Glasgow: New Perspectives*. (E. Stanly Godbold, Jr.) 3:136
- Sexton, Linda Gray. *Searching for Mercy Street: My Journey Back to My Mother, Anne Sexton*. (Jennifer Horne) 1:139
- Sharpe, Lesley. *Schiller's Aesthetic Essays: Two Centuries of Criticism*. (Norbert Schürer) 3:161
- Shelley, Bryan. *Shelley and Scripture: The Interpreting Angel*. (William A. Ulmer) 176
- Slights, William. *Ben Jonson and the Art of Secrecy*. (Bruce Boehrer) 1:122
- Snodgrass, Chris. *Aubrey Beardsley, Dandy of the Grotesque*. (Linda Gertner Zatlín) 1:176
- Stephens, Robert O. *The Family Saga in the South: Generations and Destinies*. (Jeffrey J. Folks) 2:142
- Stone, Harry. *The Night Side of Dickens: Cannibalism, Passion, Necessity*. (Iain Crawford) 4:125

Stowe, William. <i>Going Abroad: European Travel in Nineteenth-Century American Culture</i> . (Peter Carafiol)	2:135
Tal, Kali. <i>Worlds of Hurt: Reading the Literatures of Trauma</i> . (Edward F. Palm)	3:154
Vallone, Lynne. <i>Disciplines of Virtue: Girls' Culture in the Eighteenth and Nineteenth Centuries</i> . (Judith Burdan)	2:133
Viti, Elizabeth Richardson. <i>Mothers, Madams, and "Lady-like" Men: Proust and the Maternal</i> . (Joe Johnson)	1:145
Watson, Nicola J. <i>Revolution and the Form of the British Novel, 1790-1825: Intercepted Letters, Interrupted Seductions</i> . (Sarah R. Marino)	3:146
Weinzierl, Ulrich. <i>Arthur Schnitzler. Lieben. Träumen. Sterben</i> . (Hal H. Rennert)	1:162
Welsh, Alexander. <i>Freud's Wishful Dream Book</i> . (Dianne F. Sadoff)	1:164
Weninger, Robert. <i>Framing a Novelist: Arno Schmidt Criticism 1970-1994</i> . (Thomas S. Hansen)	4:135
Wenke, John. <i>Melville's Muse: Literary Creation and the Forms of Philosophical Fiction</i> (Kenneth Dauber)	4:127
Williams, Anne. <i>Art of Darkness: A Poetics of Gothic</i> . (Kari J. Winter)	1:171

BOOK REVIEW ESSAYS

Atkinson, William. "The Lives of Graham Greene: A Review Essay"	3:113
Brooker, Jewel Spears. "Eliot in the Dock: A Review Essay"	4:107

REPORTS, MISCELLANEOUS

1995 Business Meeting Minutes	2:194
Application Procedures and Guidelines for New Permanent Committees of the Association	3:101
Constitution and Bylaws	3:93
Detailed Schedule of Events	3:19
General Convention Information	3:1
Groups, Special Sessions, and Affiliated Groups	3:105
Honorary Members of the Association	3:104
Hotel Layout and Area Map	3:6
Index of Exhibitors and Advertisers	3:193
Index of Program Participants	3:75
Index to Volume 61	4:192
In Memoriam	3:184

South Atlantic Review

197

Nominees for Officers and Executive Committee Members	3:109
Notes on Contributors	1:181
Notes on Contributors	2:197
Notes on Contributors	3:181
Notes on Contributors	4:162
Officers and Members of the Executive Committee: 1928-96	3:187
Palmer, R. Barton. Report of the Executive Director: 1994-95	2:183
Postal Information for Volume 61	4:200
SAMLA Charter Institutional Membership	1:185
SAMLA Charter Institutional Membership	2:201
SAMLA Charter Institutional Membership	3:185
SAMLA Charter Institutional Membership	4:198
SAMLA Financial Report: 1994-95	2:190
SAMLA News and Notes	3:87
Schedule at a Glance	3:13
Simplified Schedule and Subject Index	3:9
Theses and Dissertations for 1995	4:165